

Christin Henkel

Das Licht hinter den Dünen



La lumière derrière les dunes

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Besetzung:

Flöte 1
Flöte 2 (Altflöte)
Oboe 1
Oboe 2 (Englischhorn)
Klarinette in Bb 1
Bassklarinette in Bb
Fagott 1, 2

Horn in F 1, 2
Horn in F 3, 4
Trompeten in C 1, 2
Posaunen 1, 2, 3
Tuba

Pauken
Percussion (1 Spieler)
(sus. Cymb., Windchimes, Tamtam)
Harfe

VI1
VI2
Va
Vc
Cb

Dauer:

ca. 03:25 min

A ♩=140, *zart schwebend und geheimnisvoll*

6

Fl.

A. Fl.

Ob. 1

Eng. Hn.

Kl. 1

B. Kl.

Fg. 1

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

ppp

pp

Sus. Cymb. (soft mallets)

ppp

p

flautando

pp

flautando

pp

div. a 2

p

pizz.

p

Das Licht hinter den Dünen

11

Fl.

A. Fl.

Ob. 1

Eng. Hn.

Kl. 1

B. Kl.

Fg. 1

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece 'Das Licht hinter den Dünen'. The score is for measures 11, 12, and 13. The instruments listed on the left are: Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), English Horn (Eng. Hn.), Clarinet 1 (Kl. 1), Bass Clarinet (B. Kl.), Bassoon 1 (Fg. 1), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure (measure 11) starts with a rehearsal mark '11' in a box. The piano part (Pno.) features a complex rhythmic pattern in the right hand, consisting of eighth-note triplets and sixteenth-note groups, with a melodic line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained, melodic line, with some instruments having dynamic markings like 'p' (piano) and 'pp' (pianissimo). The woodwinds (A. Fl., B. Kl., Fg. 1) also have melodic lines, with some instruments having dynamic markings like 'p' (piano). The brass instruments (Hn., Tpt., Tbn., Tba.) and percussion (Perc.) are mostly silent in this section. The harp (Hp.) is also silent. The overall texture is a combination of sustained string and woodwind lines, with a more active piano part.

[illegible]

Das Licht hinter den Dünen

18

Fl.

A. Fl.

Ob. 1

Eng. Hn.

Kl. 1

B. Kl.

Eg. 1

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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36

Fl.

A. Fl.

Ob. 1

Eng. Hn.

Kl. 1

B. Kl.

Eg. 1

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

p

mf

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52

Fl. *mf* *mf* *f*

A. Fl. *f*

Ob. 1 *f*

Eng. Hn. *mp* *f*

Kl. 1 *mp* *f*

B. Kl. *mp* *f*

Fig. 1 *mp* *f*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Tpt. 1 *f*

Tbn. 1 *p* *f*

Tba. *p* *f*

Tim. *p* *ppp* *mf*
Tam-tam roll (soft mallets)

Perc. *f*

Hp. *p* *f*

Pno.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *arco* *f*

Das Licht hinter den Dünen

Fl.

A. Fl.

Ob. 1

Eng. Hn.

Kl. 1

B. Kl.

Fg. 1

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1

Tba.

Tim.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

gliss.

p

E

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rit.

71

Fl.

A. Fl.

Ob. 1

Eng. Hn.

Kl. 1

B. Kl.

Fg. 1

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.